



Tom Kane

University of North Carolina
 Chapel Hill 1977-79
 National Camera, Denver
 Colorado 1980-81
 Camera Repair Service,
 Owner/Technician 6 years
 PADI Certified Advanced
 Open Water Diver 22 years
 Dry suit diver certified

Awards

Houston Film Festival:
 Silver & Gold
 Educator Awards
 Emmy Nominee



Kane Productions

508.348.0464 Tel
 508.945.0850 Fax
 508.280.4175 Cell
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 www.kane-productions.com

Kane Productions Camera Department *Tom Kane*

Director of photography and camera operator services, underwater and above. 35 mm, super 16 and 16 mm underwater film formats and video (DV and Beta).

Projects

Client/Position

Commercial

Westin 99	Westin Hotels/ DP/camera
Globetrotting	BET/ DP/camera
AT&T	Caribbean 99 Campaign/ DP/camera
KY Silkee 2000	Compass Films/ Underwater DP/ camera
Fresh Milk Campaign	Ocean view Prod./Amsterdam / Underwater DP/camera
MTV, Germany	Me, Myself & EYE/ DP/Camera
Hyundai	Hyundai/ Camera operator/1st AC
Coors Light	Pilot Films/ Underwater camera
Shearson Lehman	Epoch Films/ B camera
AT&T	Flicks Productions/ Camera operator
Sunkist	Foot, Cone & Belding/ Underwater camera
Vitelco	Flicks Productions/ Camera operator
H.Stern	Flicks Productions/ 1st AC
Tri-Mart	Flicks Productions/ 1stAC
V.I.	
Immunization Campaign	Flicks Productions/ Camera operator
Kawasaki	The Association/ Aerial 1st AC/transportation
Belmont Cigarettes	Victor Vega Productions/ Camera crane owner/operator
Weekend at Bernie's II	Victor Drey Productions/ 1st AC, 2nd unit
A Woman	
Named JackieT	
.V. Mini Series	Aerial 1st unit
Bare Essentials	Republic Pictures/ 1st AC, 2nd Unit

Documentary

Restoring America's Estuaries	NOAA & Darden Environmental Trusts/ DP underwater
When Ships & Coral Collide/Science of the Deep	Discovery/ DP & Underwater camera
Violent Planet Series	BBC/ DP Underwater camera
Mona Island Restoration	NOAA Fisheries/ Underwater camera/DP
Washington National Symphony Orchestra, Year of the Ocean	Hosted by Jean Michel Cousteau/ DP Selected Cuts
NOAA Concert Video	After the Spill: Restoring an Estuary
Fish Nursery Habitat in the New York Bight: Beyond the Estuary	NOAA Fisheries/ Underwater camera/DP
A Community Approach to Habitat Restoration: The Adobe Creek Story	National Sea Grant Program/ DP & camera
Earth Before Man	NOAA Fisheries/ DP & camera
Jobos Bay National Estuarine Research Reserve	Documentary/ Underwater camera
Columbus Iselin Coral Reef Restoration	NOAA Studio/ DP & Underwater camera
	National Marine Sanctuaries Program/ DP & Underwater camera



Kane Productions Art Department Tom Kane

*Art Director, Production Design, Property Master,
Set Design, SFX, Underwater Rigging*

Commercial and Still Credits

Projects

Client/Position

Apple Computers	House of Usher/ <i>Art Director</i>
USVI Tourism	Ogilvy & Mather/ <i>Art Director</i>
Crest	M80/ <i>Art Department & underwater rigging</i>
Lexus	Froomer Pictures/ <i>Art Director & Production</i>
Bell South	John Marshall/Villains/ <i>Art Director</i>
MCI	Open Frame/ <i>Art Director</i>
AT&T	Gartner Films/ <i>Art Director</i>
Nestles	Shotgun Punto/ <i>Art Director</i>
MTV	KSK Films/ <i>Art Director</i>
The Pharcyde MTV	K.D. Saddler/ <i>Art Director</i>
Nescafe Ice Coffee	GMS/ <i>Art Director</i>
J. Walter Thompson	Air France/Premiere Heure/ <i>Art Director</i>
Abbey International	Stark Films/ <i>Art Director</i>
'94, '95, '96 & '98	Kent International
	Froomer Pictures/ <i>Art Director & Sets</i>
Master Card	Coppos/Satos/Thomas/ <i>Art Director</i>
Ohlsson Beer	Leon Producciones/ <i>Art Director/Prop Master</i>
Monsoon	Limelight Productions/ <i>Art Director</i>
Delial Suntan Oil	Director's Film Co./ <i>Art Director</i>
Raffaello Chocolates '94	Director's Film Co./ <i>Art Director</i>
	Portelly Films/ <i>Art Director</i>
AT&T	Sonzero Pugliese Asscs./ <i>Art Director</i>
L'Oreal	Licata International/ <i>Art Director</i>
Heineken Beer	Walker Dobney/ <i>Art Director</i>
Kellogg's	Foster Productions/ <i>Art Director</i>
Corona Beer	Flicks Productions/ <i>Art Director</i>
AT&T	Santiago Films/ <i>Art Director/Prop Master</i>
Clarion	
Gillette/Venus Campaign	Flying Tiger Films/ <i>Property Master</i>
	GMS Productions/ <i>Art Dept. coordinator</i>
Kent International	Portelly Films/ <i>Art Dept. coordinator</i>
British Airways	Mia Films/ <i>Art Dept. coordinator</i>
Peacock Computers	Interimage/ <i>Production Coordinator/Rigger</i>
'94 & '95 Kawasaki	Harmony Pictures/ <i>Assistant Art Director/Props</i>
Kent International '96	HSI/ <i>Property Master</i>
Estee Lauder	MVA Associates/Austin Ad/ <i>Property Master/SFX</i>
Old Milwaukee Beer	HIS/ <i>Property Master</i>
Continental Airlines	Giraldi/Suarez/ <i>Property Master</i>
Citibank Visa	Plum Productions/ <i>Property Master</i>
Tostitos	Mayhew Productions/ <i>Property Master</i>
Dow Chemical	Director's Film Co./ <i>Property Master</i>
Raffaello Chocolates '93	Lee Lacy/ <i>Property Master</i>
Lipton Tea	Berkofsky/Barrett/ <i>Property Master</i>
Martini & Rossi	GMS/ <i>Property Master</i>
R.C.C.L.	Epoch Film/ <i>Set Design/Property Master</i>
Shearson Lehman	Kira Films/ <i>Property Master</i>
J.A.L. (Japanese Air)	Bert Steinhauser Productions/ <i>Property Master</i>
Sun In	Alan Brooks/ <i>Property Master</i>
GT&E	Berkofsky/Barrett/ <i>Prop Master & Rigging</i>
Dash Detergent	Pac Films/Jan de Bont/ <i>SFX Assistant</i>
Pacific Drink	Berkofsky/Barrett/ <i>Property Master</i>
Eastern Airlines	Pilot Films/ <i>Property Master</i>
Coors Light	

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Sets, SFX, Underwater Rigging*

Film and Television Credits

Projects

The Bold & The Beautiful
Forces of Nature
The Young & The Restless '95, '96

Der Clan
Bare Essentials

Seduced

Salt on Our Skin
Magic of David Copperfield

Code Name Fox Fire
She Hulk

Client/Position

CBS/ *Art Dept & Props*
Dreamwork/ *Local Art Dept.Coordinator*

CBS/ *Property Master*
Oberon Films GmbH/ *Assistant Art Director*
Republic Pictures

SFX... *Art Dept. Coordinator & Underwater Sets*

CBS *Movie of the Week*

SFX & *Property Master*

Neue Constantine Films/ *Property Master*

CBS

Assistant Art Director

(*Emmy Nominee for Art Direction*)

Television Pilot/ *Props/Sets*

Television Pilot/ *Props/Sets*



Hendrick's Bay, St.
Thomas 2000

Set design, construction & art direction, Tom Kane

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