Kane Productions


## Louise Kane

***Producer & Outreach Specialist***
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## Education

**1996 Masters of Marine Affairs (GPA 3.8)**
University of Rhode Island
Thesis Film: *The Evolving Science of Marine Resource and Habitat Restoration*
Course work: Resource Economics, Admiralty Law,
Coastal and Ocean Management Law, Oceanography

**1992 Juris Doctor**
Suffolk University Law School, Boston, MA
Dissertation: *The Oil Pollution Act of 1990*

**1990 Bachelor of Arts (Magna Cum Laude)**
Wheaton College, Norton, MA
Dual degrees, Honors: Political Science & Black History
Political Science Department*: Daniel Lewin Prize,* highest GPA for graduating class
History, departmental honors for thesis*: Surviving Slavery and Patriarchy, 1990*
Endowed scholarships: Annie E Carter, 1989

**1985 -1987 Associate of Arts (Summa Cum Laude)**
Cape Cod Community College, Barnstable, MA
Major: History
Honors*: World Federalist Award*, outstanding scholar in History
Endowed scholarships: *Doris B Fauteaux, 1987*
*Cape Cod Community College Educational Scholarship*
*Citizen's Scholarship Foundation of America, Chatham Chapter*

**1992- 02 Virgin Island's Bar Association**

### Computer training

2000 PageMaker
2000 PhotoShop
Word, Word Perfect, Windows, Excel, Paradox…
Mac *(some AVID experience)*

## Contracts, outreach

**1996 – 2002 NOAA Restoration Center**
Outreach Specialist
Production of outreach materials including
*web-based photo archive, conference panels, program brochure, press releases, fact sheets, and video materials.*

**2001 – 2002 Tim L. Robertson Consulting**
Created design and layout for a series of
*geographic response strategy oil spill maps for Kachemak Bay and SE Alaska.*

**1996-1997 National Marine Fisheries Service**
**Office of Habitat Conservation, Protected Resources**

**NOAA Team Member** supervising implementation for the final rule for the essential fish habitat initiative under the Magnuson-Stevens Act.

**NOAA Headquarters Lead** to the North East Regional Fisheries Councils (Mid-Atlantic and New England). Provided advice to councils on meeting an October 98' mandate to fulfill requirements under the Magnuson-Stevens Sustainable Fisheries Act.

**Steering Committee Member for New England and Mid Atlantic Councils** for review of habitat sections for the fishery management plan amendments including life histories and habitat requirements by life stage. Wrote sections of the final rule and technical guidance manual.

NOAA Gear Impacts Team member for the gear impacts division investigating gear impacts to sea floor habitats.

## 2000 – 2001 Graphic design and layout

**NOAA, Tim L Robertson Consulting, and US Fish and Wildlife Service**
Products include, NOAA Restoration Brochure, aquaculture poster for NOAA conference, NOAA RC conference panels,
Geographic response strategy maps, fact sheets, and press releases.
Web page and ad designs for new clients.
*Louise Kane and Kane Productions work in affiliation with Garry Gates Designs for many graphic projects.*

## Contracts, documentary film & video

**National Marine Sanctuaries Program**
Work in progress:

*First Aid for Coral Reefs: The Evolving Science of Reef Restoration*
with a grant funded by the National Fish and Wildlife Foundation
and NOAA funding.

**Discovery News and Discovery**
*Science of the Deep*

**NOAA Office of Habitat Conservation**

2000 *A Community Approach to Habitat Restoration:*
*The Adobe Creek Story*
1999 *After the Spill: Restoring an Estuary*
1998 *The Mona Island Coral Reef Restoration.*
2000 *Restoring Our Nation's Estuaries*
(NOAA & Darden Industries)

**Sea Grant**
1997 *Fish Nursery Habitat in the New York Bight: Beyond the Estuary*

## 1991-2002 Commercial production, film & video

Positions included producer, coordinator, art department

| Product | Client |
|---|---|
| British Airways | Portelly Films, London |
| BMW Z8 | Uwe Duttmann Studio |
| Lexus | Froomer Pictures |
| Young & Restless | CBS |
| Ebb Tide | Granada TV, London |
| Kent 93', 95, 97 & 99' | Brett Froomer Studios |
| Raffaelo Chocolates 93'&94' | Director's Film Company |
| Norwegian Cruise Lines | Ritts Hayden |
| L'Oreal | Sonero Pugliese Associates |
| Heineken | Licata International |
| Kelloggs | Walker Dobney, London |
| AT&T | Propaganda Films |
| Tostitos | Plum Productions |
| Coors Light | Pilot Films.... |

## Festival and industry awards

**1998, Communicator's Television and Broadcast Crystal Award for Excellence**
*Mona Island Coral Reef Restoration*
environmental documentary category

**1999, Worldfest Houston International Film Festival Silver and Bronze Awards**
*After the Spill: Restoring an Estuary*
*Mona Island Coral Reef Restoration*
underwater documentary categories

**2001, Worldfest Houston International Film Festival Silver Award**
*Restoring Our Nation's Estuaries*

**2001, Worldfest Houston International Film Festival Bronze Award**
*A Community Approach to Habitat Restoration: The Adobe Creek Story*

## Publications

*The Legacy of the North Cape Spill: A New Legal Environment for the Tug and Barge Industry*
Ocean and Coastal Law Journal (1999)

*The Mona Island Coral Reef Restoration* (1999)

*Rhode Island's Legislative Response to the North Cape Oil Spill*
Coastal Zone 97 (1997)

*Surviving Slavery and Patriarchy* Thesis
History Department, Wheaton College (1989)

## Fellowships

**1997-1998 John Knauss Marine Science and Policy Fellowship**
**(Sea Grant), Washington DC**

**1995-1996 Rhode Island Senate Fiscal and Policy Fellow**
**Providence, Rhode Island, *Policy* Advisor**
**Organized and coordinated**
*The Special Senate Commission Investigating The North Cape Oil Spill*
and all related proceedings, press statements and research.
Produced and wrote an analysis of the implications for Rhode Island's legislative response to the spill.

**Co-authored four pieces of oil-spill preventative legislation**
in the aftermath of the *North Cape* oil spill, Rhode Island's largest oil spill event.
Coordinated with Save the Bay, National Resources Defense Council, and NOAA to ensure passage of the bill.

**Produced and co-authored the final report of the commission**
and testified before the Massachusetts legislature
in support of similarly introduced legislation.

**1995-1996- Coastal Resources Center**

**Wrote and produced a sixty+ page primer** on
integrated coastal management and the management tools
used by coastal managers in developing countries.

## Professional film and video courses and seminars

**Women in Film and Video, The Documentary** (Washington DC)
Boston Film and Video
**Public Television Studio and Field Production 1 & 2**
C3TV, Yarmouth, MA

## Grants

**2001 National Fish and Wildlife Foundation**
Grant awarded for coral reef restoration documentary

**1995 Massachusetts Cultural Councils**
Eight towns awarded grants for production of an on oral history of local fishermen

## Professional Presentations

**April 1996 Testimony before the Massachusetts State Legislature**
on interstate commerce restrictions
as applied to oil- spill prevention statues

**Coastal Zone 97**
*The Evolving Role of State Government in the Prevention of Oil Spills*, July 97

**The International Oil Spill Conference**
*After the Spill: Restoring an Estuary*, March 99

The **International Coral Reef Conference**
*The Mona Island Restoration* April 99

**Conference on Restoration Ecology**- (May 99).
The Estuarine Research Federation Conference- September (99).

## Other

**1990-1992 - Attorney Herbert S. Cohen**
Law clerk, trial preparation, writing & researching memoranda, drafting complaints, interrogatories, and other pleadings.

**1991- Attorney General's Office, St. Thomas**
Law Clerk for Deputy Attorney General, Paul Gimenez.
Responsibilities included working on a redraft
of the Virgin Island Code, writing memoranda, and research.